

::Long Biography::

### ::Concert Experience

Polish-Canadian pianist Daniel Wnukowski is one of the leading pianists of his generation and regularly performs throughout Europe, North America, South America and Asia in many prestigious concert halls. Among these, are the **National Philharmonic** in Warsaw, the **Concertgebouw** in Amsterdam, the **Salle Pleyel** in Paris, the **Wigmore Hall** and **Barbican** in London, the **Accademia di Santa Cecilia** in Rome, and the **Geidai University of the Arts** in Tokyo. He has performed with many orchestras, including the Polish Radio Orchestra, Sinfonia Varsovia, Windsor Symphony, Orchestra Filarmonica Marchigiana, Southfield Symphony, Celebrity Symphony Orchestra, Poznan Philharmonic, Tifereth Israel Orchestra, with conductors such as Jerzy Maksymiuk, Alain Trudel, David Amos, Tomasz Bugaj, Romolo Gessi and John Morris Russell. He is also very active as a chamber musician and vocal accompanist.

Daniel Wnukowski has performed in numerous International Festivals such as **Chopin and His Europe** in Warsaw, Poland; **Festival Dei Due Mondi** in Spoleto, Italy; **Chopiniana** in Buenos Aires, Argentina; the **Pre-LSO Concert Series** in London, UK; the **Coppet Festival** in Geneva, Switzerland; and the **Euromusica Masterconcert Series** and **Uto Ughi Festival** in Rome, Italy. Due to Wnukowski's special affinity for Frédéric Chopin and other important Polish composers, he has also performed in Chopin societies across the world in cities such as Paris, Rome, Vienna, Basel, Toronto, Tokyo, Detroit, Warsaw, Singapore, Duszniki Zdrój and Buenos Aires where he is continuously re-engaged. His performances have been broadcasted on radio and television stations throughout the world including CBC radio, Polish Radio 2, Dublin City FM, Tuttoggi TV, Rai Uno, RSI Radio Svizzera and Last FM.

### :: Important Events

In May 2010, Daniel Wnukowski performed a special recital in Tokyo, Japan to commemorate the unveiling of a new Chopin monument in that city. This also led to a debut in Singapore, where he accompanied a traditional Chinese violin, an **Erhu**, in the hall of the Singapore Chinese Orchestra. His outdoor concert at the Singapore Botanic Gardens entitled "Chopin by the Lake", received rousing ovations by a crowd of close to 3000 people. Also in 2010, he received a distinguished award from the Canada Council for the Arts for promoting the works of Polish composer Karol Szymanowski.

Daniel Wnukowski is equally renowned as an accompanist. In 2010, he was chosen as a Samling Scholar which culminated in a recital together with other Samling Scholars and Leaders including Angelika Kirchschlager, Patricia MacMahon and Malcolm Martineau.

In the beginning of 2010, Daniel Wnukowski inaugurated the Chopin year in Poznań, Poland together with Metropolitan Opera soprano Aleksandra Kurzak. In 2009, he inaugurated many important Chopin festivals around the world including the "**Chopin in Autumn Colors**"

**Festival**, the 5th oldest International Chopin festival in the world in Antonin, Poland. That same year, he accompanied three singers at the Barbican in London, UK in an evening of songs by Richard Strauss and took part in Iain Burnside's project entitled "Lads in Their Hundreds" at King's Place, also in London.

In 2007, he performed Brahms 2nd piano concerto and Mozart's KV595 with the **Polish Radio Orchestra** in Warsaw, Poland which was broadcast on Polish radio stations under the direction of Tomasz Bugaj. In 2001, his all-Chopin recital was recorded live by **Radio-Canada** in Ottawa for broadcast on Radio-Canada French radio stations.

At age 14, he performed at the Polish Embassy for government diplomats and officials in Ottawa, Canada, becoming the youngest pianist to ever perform at the Embassy. In 1997, in remembrance of the outbreak of World War II, he performed a recital at the **National Theatre** in Warsaw, Poland in front of an audience of over 2,000 people, which was broadcasted internationally on European television.

As a teen, Daniel Wnukowski was also a laureate of many international piano competitions. In 2000, critics singled him out for his idiomatic and compelling readings of Chopin's music at the **XIV Chopin International Piano Competition** in Warsaw. He was also the winner of the National Chopin Piano Competition in Poland, for which he was awarded a government grant and many concerts throughout Europe. At the age of 12, he performed his own composition "Like A Dove" together with the Windsor Symphony Orchestra.

### :: **Background and Education**

Born in Canada, Daniel Wnukowski was born with a natural talent and a musical destiny to fulfill. At age 3 and a half, he showed strong fascination for a grand piano made completely out of glass in a music store and begged his parents to begin taking piano lessons.

In 2006, Wnukowski was one of 7 students out of a pool of 500 applications of pianists to be accepted into the **Lake Como International Piano Academy** in Italy where he worked with distinguished artists such as Dmitri Bashkirov, Menahem Pressler, Claude Frank, William Grant Naboré, and Andreas Staier and at the Guildhall School of Music and Drama in London with Ronan O'Hora and Graham Johnson. In 2003, he completed his studies at the Peabody Institute of Baltimore under the guidance of Leon Fleisher and took part in a special project devoted to the performance and study of the complete piano sonatas by Ludwig van Beethoven. He also studied at the Chopin Academy of Music in Warsaw, Poland during the years of 1997-2000 in which he had studied and performed the complete piano works of Frédéric Chopin among other works.

### :: **Charitable Causes**

Daniel Wnukowski is currently active in promoting various charitable organizations and often participates in benefit concerts. He is also an active member of the Staniszewski Foundation

in Canada which has raised over \$210,000 for local and national charities since its inception in 2005.

Please visit [www.wnukowski.com](http://www.wnukowski.com) for more information.

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